

SAYUKI

>> I'M OFF.

THE PEOPLE WHO MEET MY EYES

WILL TURN INTO STONE

UNEXPEC-
TEDLY
NOT
SCARY

THE
WORLD
IS

THAT'S
WHY I
CAN'T
GO OUT

I HAVE
TO BE
ALONE...

I SHOULD
NOT
COME
INTO
CONTACT
WITH
PEOPLE



BOTH
OF YOU,
PLEASE
COME
TOO

JUST
ONE
LAST
THING

WAIT A
MOMENT...

YOU STILL
HAVE
SOMETHING
LEFT?



THIS
IS.

I THINK
I SHOULD
SAY
GOOD-BYE
TO HER

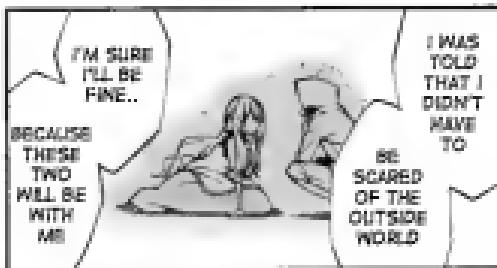
KAWASAKI
KENJI 1911-1988

FOR
THE
LAST
TIME.

GRAVE

MY
MOT-
HER'S





IF YOU
LOOK LIKE
THAT, THEN
YOUR MOTHER
WON'T BE
ABLE TO
SEE YOU OFF
WITHOUT
WORRIES

MARY



WHAT YOU
HAVE TO
SAY ISN'T
"SORRY"

SO

I'M SURE
THAT MARY'S
MOTHER WILL
UNDERSTAND
WHY YOU'RE
LEAVING
THE HOUSE



RIGHT!
KIDO!

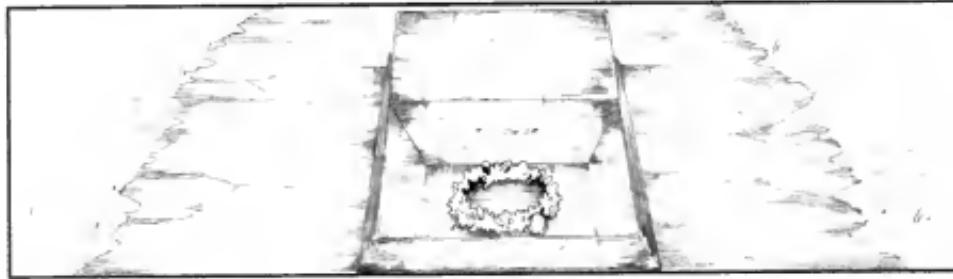


DON'T
WORRY

WE'LL BE
WITH HER



...THERE'S
NO NEED
FOR MARY'S
MOTHER
TO
WORRY



I'M OFF!!

>> END

Q 1 What is your favorite song from Kagerou Project?

>> "Sousou Forest"

Even after listening to the new songs, I always return to this song. Both the character and the song is my favorite.

Q 2 Which Kagerou Project song has the most impressive PV?

>> "Sousou Forest"

That's right. I wish the PV is more exciting, but when I saw Mary, I went "this is it" and I felt something.

Q 3 Which scene or line would you personally choose from Kagerou Days?

>> "It still didn't work."

It won't end-I can't escape. This line made me think of various things.

Q 4 Which Kagerou Project character do you admire?

>> Mary

It's the kind of admiration that makes me feel "I'd like to have a little sister like her". Of course I'd like to do this and that with her. Eh? No, no, I can't say that here.

THANK YOU FOR ALLOWING
ME TO CONTINUE TO PARTICIPATE AFTER UPPER!

「 mary! パー-に-lick さ
せせていただきありがとうございます!
sayuki

MARY
LICK LICK

2.1-
POPOPO
POPOPO

sayuki

